

# HIT THAT JIVE, JACK

John Alston, Skeets Tolbert

Arr. Bruce Evans

$\text{♩} = 106$  *Swing, with a fast jazzy feel*

Soprano Sax

1 *f* 2 3 4

Alto Sax

*Swing, with a fast jazzy feel*

Tenor Sax

*Swing, with a fast jazzy feel*

Baritone Sax

*Swing, with a fast jazzy feel*

Alto Sax 1 replacing Soprano

1 *f* 2 3 4

S. Sax.

5 6 7 8 9

A. Sax.

*Lead (as is)*

T. Sax.

B. Sax.

A. Sax.

5 6 7 8 9

S. Sx. 10 11 12 13

A. Sx.

T. Sx.

B. Sx.

A. Sx. 10 11 12 13

S. Sx. 14 15 16 17

A. Sx.

T. Sx.

B. Sx.

A. Sx. 14 15 16 17

Musical score for measures 18-21. The score is written for five saxophone parts: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 18-20 show rhythmic patterns with accents, while measure 21 features a sustained note with a slur.

Musical score for measures 22-26. The score is written for five saxophone parts: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 22-24 show a melodic line with a slur. Measure 25 is marked "End Lead" and measure 26 is marked "Lead (as is)". Measures 25-26 show rhythmic patterns with accents.

Musical score for measures 27-31. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 27 and 31 contain melodic lines for S. Sax., A. Sax., and B. Sax. Measures 29 and 30 feature long, sustained notes for S. Sax., A. Sax., and B. Sax. The T. Sax. part consists of a continuous eighth-note pattern throughout the measures.

Musical score for measures 32-35. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 32 and 35 contain melodic lines for S. Sax., A. Sax., B. Sax., and the bottom A. Sax. Measures 33 and 34 contain melodic lines for S. Sax., T. Sax., B. Sax., and the bottom A. Sax. The T. Sax. part has a rest in measure 33, labeled "End Lead". The A. Sax. part has a rest in measure 33, labeled "Lead (as is)".

S. Sx. 36 37 38 39

A. Sx.

T. Sx.

B. Sx.

A. Sx. 36 37 38 39

S. Sx. 40 41 42 43

A. Sx. *End Lead*

T. Sx.

B. Sx.

A. Sx. 40 41 42 43

*ad lib* G6 G7 C6 C#dim G Am7 D7 G

S. Sx. 44 45 46 47 48

A. Sx.

T. Sx.

B. Sx.

A. Sx. *ad lib* D6 D7 G6 G#dim D Em7 A7 D

44 45 46 47 48

S. Sx. 49 50 51 52 53

A. Sx.

T. Sx.

B. Sx. D6 D7

A. Sx. *ad lib*

49 50 51 52 53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

54 55 56 57 58

**G<sup>6</sup> G<sup>#dim</sup> D E<sup>m7</sup> A<sup>7</sup> D**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

59 60 61 62 63 64

*ad lib break*

*ad lib break*

*ad lib*

S. Sx. 65 66 67 68

A. Sx. 65 66 67 68

T. Sx. **G6** **Em** **Am** **D7** **G6** **Em** **Am** **D7**

B. Sx. 65 66 67 68

A. Sx. 65 66 67 68

S. Sx. 69 70 71 72 73 *ad lib* **G6** **Em**

A. Sx. 69 70 71 72 73

T. Sx. **G6** **G7** **C6** **C#dim** **G** **Am7** **D7** **G**

B. Sx. 69 70 71 72 73

A. Sx. 69 70 71 72 73 *ad lib* **D6** **Bm**



Musical score for measures 74-77. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., A. Sax. Chords: Am, D7, G6, Em, Am, D7, G6, G7, Em, A7, D6, Bm, Em, A7, D6, D7.

Musical score for measures 78-82. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., A. Sax. Chords: C6, C#dim, G, Am7, D7, G, G6, G#dim, D, Em7, A7, D, ad lib, D6.

S. Sax. 83 84 85 86 87

A. Sax. 83 84 85 86 87

T. Sax. 83 84 85 86 87

B. Sax. **G<sub>9</sub>** **E<sub>6</sub>** **A<sub>9</sub>**

A. Sax. 83 84 85 86 87

S. Sax. 88 89 90 91

A. Sax. *ad lib* **D<sub>6</sub>** **B<sub>m</sub>** **E<sub>m</sub>** **A<sub>7</sub>** **D<sub>6</sub>** **B<sub>m</sub>**

T. Sax. 88 89 90 91

B. Sax. 88 89 90 91

A. Sax. 88 89 90 91

Musical score for measures 92-96. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). The S. Sax. part has a melodic line with accents. The A. Sax. part has a rhythmic accompaniment with a series of chords: Em, A7, D6, D7, G6, G#dim, D, Em7, A7, D. The T. Sax. part has a melodic line with accents. The B. Sax. part has a melodic line with accents. The A. Sax. part at the bottom has a rhythmic accompaniment with accents.

A

Musical score for measures 97-101, marked with a box 'A'. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). The S. Sax. part has a melodic line with accents. The A. Sax. part has a rhythmic accompaniment with accents. The T. Sax. part has a melodic line with accents. The B. Sax. part has a melodic line with accents. The A. Sax. part at the bottom has a rhythmic accompaniment with accents.

S. Sx.

102 103 104 105

A. Sx.

T. Sx.

B. Sx.

A. Sx.

102 103 104 105

S. Sx.

106 107 108 109

A. Sx.

T. Sx.

B. Sx.

A. Sx.

106 107 108 109

S. Sx. 110 111 112 113

A. Sx. 110 111 112 113

T. Sx. 110 111 112 113

B. Sx. 110 111 112 113

A. Sx. 110 111 112 113

S. Sx. 114 115 116 117

A. Sx. 114 115 116 117

T. Sx. 114 115 116 117

B. Sx. 114 115 116 117

A. Sx. 114 115 116 117

S. Sx. 118 119 120 121

A. Sx. 118 119 120 121

T. Sx. 118 119 120 121 *ad lib* **B<sub>b</sub>6**

B. Sx. 118 119 120 121

A. Sx. 118 119 120 121

S. Sx. 122 123 124 125 126

A. Sx. 122 123 124 125 126

T. Sx. **E<sub>b</sub>9** **C<sub>6</sub>**

B. Sx. 122 123 124 125 126

A. Sx. 122 123 124 125 126

S. Sx. 127 128 129 130

A. Sx. *Lead (as is)*

T. Sx. F<sub>9</sub>

B. Sx.

A. Sx. 127 128 129 130

S. Sx. 131 132 133 134

A. Sx.

T. Sx.

B. Sx.

A. Sx. 131 132 133 134

The image shows a musical score for five saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and another Alto Saxophone (A. Sx.). The score covers measures 135, 136, 137, and 138. The key signature is one flat (B-flat major or D minor). The music features a rhythmic pattern of eighth and quarter notes with accents. In measure 137, there is a dynamic marking of *ff* (fortissimo) for all parts. In measure 138, the *ff* marking is present for the bottom two parts (B. Sx. and A. Sx.).